









# [EPUB] Rape An Historical And Cultural Enquiry

## Rape An Historical And Cultural

An Examination of its Historical and Contemporary Tactical ...

An Examination of its Historical and Contemporary Tactical Uses, Effects on Victims and Societies and Psychological Explanations By Larissa Peltola P e l t o l a | 2 Introduction Rape, and other forms of sexual violence, is a crime perpetrated against women in every country in the world In the United States, 1 in 4 women are victims of sexual violence On US college campuses, 1 in 5 women

Rape Culture and Epistemology - PhilArchive

These social and political factors are sometimes theorized as elements of rape culture—a cultural environment where sexual assault and sexualized violence is a normative or expected type of interaction<sup>8</sup> This account demands that analysis of sexualized violence (and dominant understandings thereof) occur with an eye to the cultural and political factors that entrench and reproduce it

Feminist History of Rape

Rape is an expression of a violent culture that uses gender stereotyping, among other forms of oppression, to sanction and justify the brutalization of women, children and, increasingly, men While the origins of sexual violence predate any statute or cultural collective, the manner by which social structures choose to intervene or ignore rape speaks volumes about larger norms Survivors of

CPS Policy for Prosecuting Cases of Rape (revised 2012)

Cultural and religious beliefs may also prevent people from reporting offences or supporting a prosecution • In cases involving rape within same sex relationships, victims may fear a homophobic reaction from the criminal justice system They may also fear being "outed" by the process • People with physical disabilities may fear reporting rape if the offender is a carer, or fear the loss

an historical perspective on legal and cultural attitudes ...

An Historical Perspective on Legal and Cultural Attitudes to Domestic Abuse domestic Violence and abuse historical perspective – 1 Marital rape • Up until then it was considered impossible for a man to rape or sexually assault his wife To quote: • "A husband cannot rape his wife unless the parties are separated or the court has by Injunction forbidden him to interfere with his

Changing cultural and social norms that support violence

Cultural and social norms are highly influential in shaping individual behaviour, including the use of violence Norms can protect against violence, but they can also support and encourage the use of it For instance, cultural acceptance of violence, ei- ther as a normal method of resolving conflict or as a usual part of rearing a child, is a risk factor for all types of interpersonal violence

## Explaining Wartime Rape

on wartime rape in historical and ethnographical societies and a critical analysis of the four leading explanations for its root causes: the feminist theory, the cultural pathology theory, the strategic rape theory, and the biosocial theory The paper concludes that the biosocial theory is the only one capable of bringing all the phenomena associated with wartime rape into a single explanatory

## The Case for a Gendered Analysis of Violence Against Women

rape) and mental and emotional abuse (such as threats, verbal abuse, historical maintenance and the concept of gender is at the heart of that project Gender refers to the array of socially constructed roles, traits, attitudes, behaviours, values, responsibilities, relative power, status and influence ascribed to male and female humans on a differential basis Gender ascriptions

## Higher National Unit Specification

Historical and cultural traditions surrounding grief and bereavement as a result of rape, loss of a partner through separation or divorce, loss in relation to family breakdown, loss in relation to moving into residential care and loss in relation to children being looked after by care agencies Attention should be paid to the range of ways in which individuals may experience death

## ABO: Interactive Journal for Women in the Arts, 1640-1830

responds to the MLA's assertion that today's students need historical and cross-cultural literacy For "feminist teacher-scholars," the response is timely As Runge and others have noted, many of today's students demonstrate what she calls a certain "fatigue" with feminism Despite an out- of-hand acceptance of many feminist principles, they fail to notice just how much their

## Historical Perspectives on Violence Against Women

Historical Perspectives on Violence Against Women by Vivian C Fox, PhD1 Abstract Three great bodies of thought have influenced western society's views and treatment of women: Judeo-Christian religious ideas, Greek philosophy and the Common Law legal code All three traditions have, by and large, assumed patriarchy as natural - that is male domination stemming from the view of male

## Protection of Humanity's Cultural and Historic Heritage in ...

Cultural heritage, ethics, archaeology, international space treaties, space law, mission planning 1 Introduction 2 Legal and ethical issues related to the management of heritage have attracted increasing attention from scholars and governments since the Second World War The rapidly growing literature on the subject of heritage represents the interests of various stakeholders - not only

## The Elusive/Ubiquitous Representation of Rape: A ...

Historical Survey of Rape in US Film, 1903-1972 by Sarah Projansky This article offers a historical analysis of rape in U S films from 1903 to 1972, using a criticalfeminist perspective that addresses gender, class, race, nationality, and their intersectionality Despite the fact that the Hollywood Production Code forbade rape scenes, rape did appear; however, the strategies for Understanding the Role of Culture in Domestic Violence ...

KEY WORDS: cultural-specific interventions; domestic violence; family violence; refugee/immigrant INTRODUCTION Domestic violence affects women across all racial, national, social, and economic groups The State of the World Population estimates that 33% of women worldwide suffer physical or sexual abuse from an intimate partner or family member (1) In the United States, 255% of women in ...

## The Unconstitutionality of the Marital Rape Exemption in India

2 Historical Background and Current Status of the MRE The marital rape exemption was introduced in common law jurisdictions primarily on account of the 'impossibility' of a husband raping his lawfully wedded wife 9 The common law origins of the MRE ensured that the penal code drafted by the British for India also contained this clause

## Statutory Rape Laws in Historical Context

outside of marriage, and serve to police and reinforce cultural narratives of gen-der and sexuality This historical contextualization of statutory rape laws and the various amendments made to them is crucial to an understanding of the ways in which such laws have served as a site for the playing out of multiple and historically contingent policy initiatives by particular groups and public

## What are Cultural Values? - Stanford University

Ford cars use cultural values to enhance the perceived quality of their cars How Ford Uses Cultural Values in Designing their Cars • product tastes and motoring needs were less different

than they had been in the past • global "platform strategy" that uses many common components to produce vehicles that are widely differentiated to meet the varying needs of different regions • new

East Herts District - Hertfordshire

bird species, such as Yellow Wagtails in rape fields HISTORICAL AND CULTURAL INFLUENCES While the present day settlement pattern is medieval in origins there are indications of late Neolithic or early Bronze Age occupation activity, the plateau is bisected by the Roman road Ermine Street (the A10), and there is evidence for Late Iron Age and Romano-British exploitation of the landscape While

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