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Viking Worlds Things Spaces And

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Viking worlds : things, spaces and movement / edited by Marianne Hem Eriksen, Unn Pedersen, Bernt Rundberget, Irmelin Axelsen, Heidi Lund Berg -- Hardcover edition pages cm Based on papers presented at the international conference "Viking Worlds," held at the University of Oslo in March 2013 Includes bibliographical references ISBN 978-1-78297-727-8 1 Vikings 2 Viking antiquities I

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revitalised Viking gallery, arguing that the new 'Meet the Vikings' exhibit increases public accessibility and engagement, while also reflecting contemporary research into Viking life Keywords: Copenhagen, National Museum, Vikings, public engagement in the April issue of Antiquity, Søren Sindbæk reviewed the revitalisation of our Viking gall-eries at the National Museum (Sindbæk 2019

Bibliography - WordPress.com

Viking Coinage and Currency in the British Isles (2011, Spink), I Axelsen and HL Berg (eds) Viking Worlds: Things, Spaces and Movement (2014, Oxbow) C Fell, P Foote, J Graham-Campbell and R Thomson (eds) The Viking Age in the Isle of Man (1983, Viking Society for Northern Research) G Fellows-Jensen, 'Tingwall: The Significance of the Name' in D Waugh and B Smith (eds

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of people and things across spaces constantly invents improvised values, habits and identities As the examples above suggest, in post-colonial studies, fixed boundaries such as those between classes, gender, people, nations, religious worlds and culture are eliminated and emphasis placed instead on coexistence and sustained encountering At the same time, post-colonialism underlines Foucault

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Gytrash (Black Dog) Juliette Wood August 1999

the gytrash in an unpublished piece relating to the imaginary worlds created by the Bronte children He noted that it was unlike the spirits of the dead or the fairies; rather it was a shape-changing spectre, sometimes a dog or a calf or even a flaming barrel Branwell's biographer provides further confirmation that a similar apparition was seen in the area The gytrash then was a localised

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