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Adams, William Y. Nubia: Corridor to Africa. Princeton ...

Wretched Kush: Ethnic Identities and Boundaries in Egypt's Nubian Empire London: Routledge, 2003 Török, László The Kingdom of Kush: Handbook of the Napatan-Meroitic Civilization Leiden: E J Brill, 1997 ——— "The Origin of the Napatan State: The Long Chronology of the El Kurru Cemetery" Meroitica 15 (1999): 149-59 Tsakos-Hafsaas, Henriette "The Kingdom of Kush: An

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ethnic group's self-understanding and how does this compare or across time and culture? BBL selections from Wretched Kush 10-57, 97-135 Sep 11: Greek Discourse Read: McCoskey 35-62, 139-152; BBL Hellenicity selections (1-5, 9-29, 90-91, 104-11) Sep 18: Greek Identity + How to Find Primary Sources Read: BBL selections from Hellenicity 125-205/220 Sep 25: Hellenistic & Roman Discourse

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Smith, S T (2003) Wretched Kush: Ethnic Identities and Boundaries in Egypt's Nubian Empire London: Routledge [Good as an extended case study] 4: Oxyrhynchus: Introduction to Papyrology Many of the topics covered in subsequent weeks will make extensive use of texts on papyrus This week's classes will introduce some of the basic tools and resources for reading and using papyrological

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bia, and S T Smith, Wretched Kush: Ethnic Identities and Boundaries in Egypt's Nubian Empire (London, 2003), 87, who contends that it is not clear whether Egyptians occupied these towns 2 Convenient summary in Smith, Wretched Kush, Chapter 6 I draw heavily on this work for presenting the Tombos material in this paper 3 Smith, Wretched Kush, 136-7; D N Edwards, The Nubian Past: An

495 BOEKBESPREKINGEN — FARAONISCH EGYPT 496 Smith folgt ...

SMITH, ST — Wretched Kush Ethnic identities and boundaries in Egypt's Nubian Empire Routledge Curzon, Taylor & Francis Group, London & New York, 2003 (23,3 cm, XX, 231) ISBN 0-415-36985-1 £ 18,99 Smith legt mit diesem Buch eine Synthese seiner Arbeiten zur Grenzsituationen in der ägyptischen Kolonie Nubien zur Zeit der 2 Zwischenzeit und des frühen Neuen Reiches vor Sein

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Society and Death; S T Smith, Wretched Kush Ethnic Identities and Boundaries in Egypt's Nubian Empire (London, 2003), 37-43; U Steffensen, 'The ritual use of mortuary pottery in Ancient Nubia Some interpretational thoughts on the rituals and symbolism behind the mortuary ceramics of the Ancient Nubian C-Group', in Archéo-Nil 17 (2007), 133-52 8 D Wengrow, The Archaeology of

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6 S Smith, Wretched Kush Ethnic identities and boundaries in Egypt's Nubian Empire (London, 2003), 101; T Insoll, "Introduction Configuring identities in archaeology," in T Insoll, ed, The Archaeology of Identities A reader (London, 2007), 13-14 7 A Mills, "Dakhleh Oasis Project Report on the First Season of Survey, October- December 1978,"/SS£A 9 (1979), 166 8 J Osing et al

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